Chorale to present 'A Carol Celebration'



PROVIDED BY LISA Z. LEIGHTON

Susquehanna Valley Chorale is preparing for 'A Carol Celebration,' to be performed at 3 p.m. Sunday, Dec. 13, at Zion Lutheran Church, Sunbury.

SUNBURY — The Susquehanna Valley Chorale will present a new holiday performance, "A Carol Celebration," at 3 p.m. Sunday, Dec. 13, at Zion Lutheran Church, Sunbury.

Led by Conductor and Music Director Caleb Hopkins, the 65-member chorale has reimagined its winter concert. from early to contemporary, unsung gems to radio favorites.

Those who attend can expect a blend of traditional and artistic music, sacred and secular, all sung with piano accompaniment by SVC pianist Manon Hutton-DeWys or a-cappella. Hutton-DeWys will offer a holiday solo as well.

The program includes: Herbert Howells' Three Carol Anthems, Moses Hogan's Glory, Glory, Glory to the Newborn King, The Christmas Song, Have Yourself a Merry Little Christmas, and Jonathan Rathbone's Carol Medley.

A reception will follow the performance.

Tickets are available for purchase online at SVCMusic.org, by calling 570-547-0455 or at the door.

'Victorian Nutcracker' guest performers named

LEWISBURG — Strictly Ballet and RiverStage Community Theatre, co-producers of "A Lewisburg Victorian Nutcracker," have announced the guest artists for this year's production.

From the Jacqueline Kennedy Onassis School of American Ballet in New York City, Margaux DeAllen will portray the Sugarplum Fairy, and Yufei Cao will be her Cavalier.

"A Lewisburg Victorian Nutcracker" will be presented at 2 and 7 p.m. Saturday, Dec. 12, at the RiverStage Community Theatre, 815 Market St., Lewisburg.

DeAllen is a 17-year-old ballet dancer from Newport Beach, Calif., currently training at the highest level of American Ballet Theatre's Jacqueline Kennedy Onassis School in New York City. She began dancing at age 3 and pursued intensive classical ballet training at 23, studying at Dimitri Kulev Classical Ballet Academy before joining ABT JKO in 2025.

A four-time Youth America Grand Prix finalist and regional first-place classical ballet recipient, DeAllen was also named a 2025 Music Center Spotlight Ballet semifinalist and selected as a 2026 Bloch Young Artist.

Cao is also a 17-year-old ballet student at the JKO School of American Ballet. Before joining the JKO school, he was trained at the Secondary Dance School affiliated with the Beijing Dance Academy. He is devoted to ballet arts learning and performance practice, spending an average of eight hours a day on professional skills training.

In 2026, Cao placed sixth in the 54th Prix de Lausanne International Ballet Competition, one of the world's most authoritative professional ballet competitions, with contestants from more than 40 countries and regions.

For tickets, go to RiverStageTheatre.org. For more information, go to StrictlyBalletArts.com.



MARGAUX DEALLEN

Singers slate concert

LEWISBURG — The Buffalo Valley Singers Christmas Concert will be held at 7:30 p.m. Saturday, Dec. 19, and 3 p.m. Sunday, Dec. 20, at St. John's UCC, 1050 Buffalo Road, Lewisburg.

To purchase tickets, call 570-713-8047 or email nedgermini@yahoo.com. For more information, visit buffalovalleysingers.org.

Lycoming announces Faculty Art Show

WILLIAMSPORT — Lycoming College will launch its Faculty Art Show on Dec. 4, with an opening reception at 5 p.m. The show will run through Jan. 30 and is free and open to the public. This year's exhibit brings together four faculty artists, each pulling from a distinct well of experience, history, and craft.

Seth Goodman, associate professor of art, will show works that examine the social and political dysfunction of our times. Celebrity and class worship, the culture wars, and the politics of disinformation become a conceptual focus as his paintings poetically unearth truths that lie just beyond the topical twists and turns of the day.

In his exhibition, Manuel Moreno-Lee, assistant professor of art, explores the creative possibilities of concept development and character design, using visual storytelling as a means of exploring ideas and imagined worlds. Through a process of research, experimentation, and visual exploration, his work examines how character, form, and narrative intersect to communicate ideas and evoke emotion. Each design serves as an exploration of identity, imagination, and the visual language of storytelling.

During his 2024 sabbatical, Andreas Rentsch, associate professor of photography, cleaned up his studio and discovered several boxes of discarded 4-by-5-inch Polaroid Type 55 prints from his "Entangled with Justice" series.

The now-discontinued Polaroid Type 55 film produced a high-quality black-and-white negative alongside a positive print, both of which were processed simultaneously within 30 seconds of being removed from the film holder. Rather than fixing the print and negative immediately, Rentsch allowed them to continue processing for weeks, months, or even years. He sepia-toned the black-and-white negatives, and the impurities that developed over time resulted in fascinating and unique images. While sorting through the rediscovered boxes of Polaroid prints, Rentsch found many images with new potential for a body of work, provided he could find a way to reveal the figures once again.

Using a brush and black paint to retrace the lines originally drawn with a flashlight and captured with a 4×5-inch camera, he brought the figures "back to life."

Rentsch began working on "Entangled with Justice" after seeing the disturbing images documenting the humiliation and mistreatment of Iraqi prisoners by American soldiers at Abu Ghraib. The project launched a long and introspective exploration of how fate, geography, and politics influence the administration of justice. His work is anchored in a moral sensibility rooted in his upbringing on a prison compound in Switzerland, where his father served as warden.

The work of Howard Tran, Logan A. Richmond Endowed Professor, explores the Vietnamese/Chinese philosophy that is influenced by Buddhism, Confucianism, and Taoism.

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