

# 1. DEEP RIVER

TRADITIONAL SPIRITUAL

Arranged by  
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Tranquil (♩ = ca. 76)

ACCOMP.

*mp flowing*

3

*poco rit.*

5

*a tempo mp*

Deep \_\_\_\_\_ riv - er, my

*a tempo*

7

*poco rit.*

home is o - ver Jor - dan.

*poco rit.*

9 *a tempo*  
*mp*

Deep — riv - er, Lord, I

*a tempo*  
*mp*

This system contains measures 9 and 10. The vocal line features a long note for 'Deep' followed by 'riv - er, Lord, I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

11

want to cross o - ver in - to camp - ground.

This system contains measures 11 and 12. The vocal line continues with 'want to cross o - ver in - to camp - ground.'. The piano accompaniment maintains the eighth-note texture.

14

Deep —

*L.H.*

This system contains measures 13 and 14. Measure 13 is a whole rest for the voice. Measure 14 begins with 'Deep —'. The piano accompaniment has a more active right hand in measure 14, with the label 'L.H.' above it.

15

riv - er, my home is o - ver Jor - dan.

*poco rit.*

*L.H.*

*poco rit.*

This system contains measures 15 and 16. The vocal line has 'riv - er, my home is o - ver Jor - dan.'. The piano accompaniment features a more complex right hand texture with the label 'L.H.' above it. Both systems in this block include a 'poco rit.' (ritardando) marking.

18 *a tempo*  
*mp*

Deep — riv - er, Lord, I

*a tempo* L.H. L.H.

*mp*

20

22

want to cross o - ver in - to camp - ground. Oh, don't you want - to

*moving ahead mf*

*moving ahead mf*

23

go — to that gos - pel — feast, — that

26

prom - ised land — where all — is

*f* *rall.*

*f* *rall.*

9

peace? Oh, deep riv - er, my

*mp*

Tempo I

home is o - ver Jor - dan. Deep

*rall.*

*a tempo*

*p*

riv - er, Lord, I want to cross o - ver in - to camp - ground.

*poco rit.*

*a tempo*

Oh, don't you want to go to that

*mf* moving ahead

gos - pel - feast, that

*f* *rall.* **Tempo I**  
 prom - ised land where all is

*f* *rall.* **Tempo I**

*poco accel.*  
*mp* peace? *rit.*

*mp* *poco accel.* *rit.*

*a tempo*  
*f* Deep riv - er, my

*a tempo*  
*f*

*rit.*

*a tempo*

home is o - ver Jor - dan.

*mf*

*mp*

Deep riv - er, Lord, I

*p*

want to cross o - ver in - to camp - ground. Oo - Hm - \*

*rit.*

*pp*

*p* *rit.* *pp*