

FALL FUSION 2010

A beautiful union
of seemingly
disparate traditions.



The upcoming SVC Fall Concert features American folk-songs performed by the Chorale, including *Shenandoah*, *Down by the Riverside*, and other traditional favorites. This event will also include a set of classic bluegrass, bluegrass gospel and heartfelt originals performed by our special guests, Monroe Crossing. Lastly—*The World Beloved: A Bluegrass Mass*—is a collaboration of bluegrass and choir, made far more dramatic by first hearing the two ensembles separately. The composer, Carol Barnett, hopes our audience will discover something new and wonderful in the combination, as she has.

Named in honor of Bill Monroe, “The Father of Bluegrass,” Monroe Crossing sings around a single microphone in a style reminiscent of old-time radio shows. The band presents an artistry of world-class musicianship and choreography that wins over audiences wherever they go. Always a crowd pleaser, Monroe Crossing plays over 100 shows a year at major venues across the country.

Don't miss it! October 15, 2010

Weis Center for the Performing Arts, Bucknell University, Lewisburg

TICKETS: 570-523-1041 • www.svcmusic.org • or at the door!